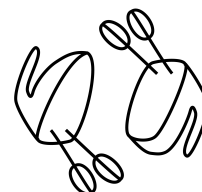


DE SPULLENMANNEN

De Spullenmannen make theatre, installations, visual art and purposeless contraptions. They do not focus on one specific genre or discipline of arts, but instead look for the art form that best suits a certain idea. Their projects can be characterized by their use of scrap yard parts, a poetic visual language and a passion for the absurd. For more information and up-to-date playlists please visit www.spullenmannen.nl



THE TWEAK SHOW - *interactive exhibition*



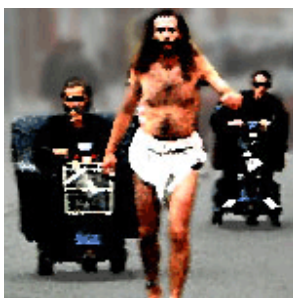
Curiosity is a driving force for both artists and scientists. And the best way to satisfy this curiosity is to carry out an experiment. The "Tweak Show" is a touring exhibition that bridges the gap between art and science. It shows the miracle that surrounds us, but often remains unseen.

JUKEBUS MODEL '79 - *musical streetact*



The Jukebus drives into the street and calls on people to leave their houses, and to come to the Jukebus. On insertion of just one coin sounds can be produced by pulling the strings that hang down from the vehicle. In the back is the Mighty Jukebus Tutti Frutti Yodel Band, playing along with the generated sounds for exactly 2 minutes. Then the Jukebus drives off again, in search for a new audience.

OPERATION SUBMAN - *short outdoor performance*



A confused savage runs through the streets, followed closely by two gangsterlike men that shout warnings from their pimped electric wheelchairs. Operation Subman is a mobile street act that lasts 20 seconds. "*The neighbours are not dangerous!*" - "*Say no to wrinkles!*" - "*Respect authority!*" - "*Avoid eye contact!*"

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