THE JUKEBUS

The Beep Oink Yodel Band is locked behind bars in the cargo hold of an electric tricycle, and connected to one-armed bandit. The girl who apperently captured the musicians roams the streets with it, always on the outlook for a fresh audience. On inserting a coin the slot machine produces a random rythm to which the imprisoned musicians play for 2 minutes. Waging a gamble is starting a musical experiment with a highly uncertain outcome. Full chances to great music, but... you can't win 'em all.









CREDITS

Daniel Hentschel, Diana Wildschut, Harmen G. Zijp, Jan Schellink

CONDITIONS

A place to charge the batteries.

Permission to drive the vehicle among the audience. It's electrical and its maximum speed is 10 km/hour.

The Jukebus can perform for an hour twice a day. In between, the car has to be charged for at least two hours.

NUMBER OF PERSONS

4 artists and 1 guide

BOOKING

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